



TECHNICAL FEATURES

- **Height:** 199 mm
- **Width:** 75 mm
- **Depth:** 97 mm
- **Container color:** White
- **Container material:** Neolite
- **Container capacity:** 300 ml

CERTIFICATIONS

Production managed by a certified quality System compliant with ISO 9001:2015

For additional approval contact Gessi S.P.A.

INDICATIONS FOR CLEANING

Clean only with a new microfiber cloth and soapy water and properly dry the item. Detergents, solvents, chemical agents, abrasive sponges, wire, wool, alcohol, etc. should not be used as these could irreparably damage product surfaces compromising its aesthetics and brightness.

ACCESSORIES AND FITTINGS

For additional matching bathroom accessories and fittings available, see official Gessi price list.

FINISHES CHARACTERISTICS

CHROME

The galvanic process is the basis of almost all Gessi finishes. The first production step consist in covering component with several layers of coating by electrochemical reactions. It makes durable finishes, virtually impervious to wear or scratches. Chrome has high resistance to corrosion and is easy to clean.

STAINLESS STEEL

Not many materials can praise a resistant similar to the stainless steel, that never, in every environmental condition, loose the proper shining, perfect elegance, the rich color, asking also a really minimum maintenance. Recyclable 100%, steel can be regenerated and reused forever, permitting to reduce the consumption of natural resource.

PVD COLORS

PVD are innovative finishes that allow best performances and technical qualities, characterized by unique mechanical resistance and exceptional brightness, that are made by letting vapours of metallic alloys deposit on chromed component. This process makes it possible to achieve excellent resistance to corrosion and abrasion. In addition, the technology allow for a great variety of colors according to the metal that are used.

LAQUERED

Laquered finishes, with their peculiar aesthetic performance, are made by covering the product with various layers of different kind of lacquer. For example, in order to obtain the aged look the process start with sandblasted component, that is firstly lacquered in gold and then in black or brown, then highly specialized artisans manually brush the surface, bringing back to light the golden tones.

